



Concrete Masonry Association
of California and Nevada
6060 Sunrise Vista Drive, Suite 1990
Citrus Heights, CA 95610

2011 CMACN
AIACC
CONCRETE MASONRY
DESIGN AWARDS

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Sacramento, CA



Ehrlich Architects - 700 Palms Residence
Photography: Erhard Pfeiffer

2011 CMACN/AIACC
CONCRETE MASONRY
DESIGN AWARDS
CALL FOR ENTRIES



Perkins+Will Architects - Golden West College School of Nursing and Health Services Building
Photography: Greg Epstein, Greg Epstein Photography

Background

The Concrete Masonry Design Awards Program recognizes and encourages outstanding architectural design that incorporates the use of concrete masonry. The program also recognizes the Designers, Builders, Structural Engineering Firms, Concrete Masonry Suppliers, and project Owners. This program is sponsored by the Concrete Masonry Association of California and Nevada (CMACN) and co-sponsored by AIA California Council (AIACC).

Eligibility

Projects must be located in California or Nevada and constructed and completed within the last five years to be eligible. Projects must be submitted by the architect of record. All new built projects must incorporate a minimum of 30% concrete masonry units as load bearing, infill, or veneer materials to be eligible for this awards program. Projects may be either a single structure or a group of related structures, including parks, plazas and monuments.

Not eligible are projects constructed of clay brick (may be used as veneer), brick block (may be used as veneer), tilt-up, or precast panels simulating concrete masonry units.

Awards

A single outstanding project in each category may be selected as a Grand Award winner by the Jury to receive the Concrete Masonry Award Sculpture designed by Sacramento designer, Michael Dunlavey. At the discretion of the Jury, two additional distinguished projects may be recognized; one with an Honor Award and one with a Merit Award. In addition to the traditional awards, the Sustainable Design Award could be presented to a project from any category; and a project can win both a Design Award and a Sustainable Design Award. All awards will be presented the evening of Friday, September 23, 2011, at The Island Hotel, Newport Beach, California. All eligible projects, winning or non-winning, may be submitted to the National Concrete Masonry Association Design Awards of Excellence 2011 competition.

Entry Fee

Each project entered in the Concrete Masonry Design Awards Program must be accompanied by a non-refundable \$150 entry fee. The fee should be included with the Request for Entry Form and should be post marked, ordered on line, or faxed with credit card information no later than March 31, 2011.

Entry Format

All entry materials must be contained in the binder provided by CMACN. Categories for submittal must be clearly stated and chosen from one of the following:

- Commercial
- Education
- Public/Civic
- Residential
- Retail
- *Sustainable

* All projects submitted are eligible for the Sustainable Design Award in addition to one other category. **Additional completed form required.**

The material requested in the binder and on a CD consists of a **300 maximum**-word project description outlining the unique and distinguishing factors or advancements/resolutions, etc. of the project. Any "green" or sustainable features should be stated, but explained in greater detail on the Sustainable Design Award Submittal Form. **Clearly explain the selection/use of concrete masonry units for the project.** If submitting for a Sustainable Design Award, provide in **300 words or less**, a detailed explanation

of the sustainable design strategies utilized in the design of this project. Specify LEED or CHPS qualifying ratings achieved by this project. Include all descriptive data in Word format on the photo CD.

Include a minimum of 8 and a maximum of 12 high-quality color digital project photos and digital site and floor plans (JPGs) on a Windows XP compatible CD. All images must have a minimum print quality of 300 dpi at 5" x 7". Include in the binder pages 8" x 10" or 8.5" x 11" color copies of the same photos, site plan and floor plan(s) that are on the CD. All photographs submitted must include a signed release form that has been placed in the sealed envelope. Entrant must provide clear rights to photos, and plans for incorporation into CMACN,

AIACC and NCMA competitions and future publications. Entrants are responsible for any royalties or copyright photography fees. Entrants must have the owner's approval to submit the project(s) for this and any stated future uses.

Of the 8 minimum required photos, include a photo of each exposed side of the building or project environment. One additional photo showing the context of each exposed side of the building. For a group of buildings, include one photo, which sufficiently illustrates the completed project, including its relationship to its environment. A minimum of two photos are required to show

the interior aspects of the building. If concrete masonry is a primarily interior building material, supply images to illustrate the product's use. Include digital and printed image of the site plan and floor plan(s).

Binders and all binder materials become the property of CMACN and will not be returned unless a written request is submitted along with the binder.

A 20" x 20" photo board for each project entered must be provided by the submitting architect as outlined in the specifications on the "Photo Board for Concrete Masonry Design Award Entries" sheet. It must be submitted at the same time as the completed binder. Photo boards of all entries become the property of CMACN and will not be returned to the submitting architect.

Calendar

Closing date for postmark of request for CMACN binders:	March 31, 2011
Closing date for postmark of CMACN submittals:	April 30, 2011
CMACN Jury deliberations:	June 3, 2011
Concrete Masonry Design Awards Banquet:	September 23, 2011

Zagrodnik + Thomas Architects- San Elijo Lagoon Nature Center
Photography: Pablo Mason, Pablo Mason Photography



Perkins+Will - LAPD Rampart Police Station
Photography: Michael Urbaneck, ArchitecturalShots.com



The Jury

The Jury is comprised of three leading architects from across the nation selected by AIACC. A separate jury has been retained for the Sustainable Design Award Jury which is comprised of the base jury, and two professionals significantly involved in the promotion of sustainability in California or Nevada. The Jury has the duty to view projects, remain impartial, and select winning entries that best exemplify outstanding architectural design incorporating concrete masonry construction; or in the case of the Sustainable Award, best represents the qualities of a sustainable building and outstanding architectural design.

The Distinguished Base Jury for the 2011 Concrete Masonry Design Awards Program includes:



Peter G. Kuttner, FAIA

Peter Kuttner is President of Cambridge Seven Associates, a Boston-based design firm whose work includes museums, education, transportation, and hospitality design around the world. C7A provides planning, graphic, and exhibit design, as well as full architecture services.

In the past few years Peter has completed the expansion and exhibits at the Boston Children's Museum, Boston's first LEED Gold museum, the Scientific Center science museum and aquarium in Kuwait, renovation and exhibits at the Discovery Place science center in Charlotte, and the Wonders of Wildlife natural science museum in Missouri. He is now working on master plan for the Museum of Science in Boston, expansion for the New England Aquarium, exhibits for the Gyeonggi Children's Museum in Seoul, and numerous exhibition projects around the country. He is Principal-in-Charge for the Boston Museum, a major new history museum on the Rose Kennedy Greenway.

Peter has been active in the AIA since 1981, and serves on the AIA Board Executive Committee. In line with his passion for design, he has been working on the Design Competition Guidelines with the Committee on Design. He has participated on numerous design juries in several states. He served on the AIA's National Advertising Task Force, and is the current AIA liaison to NCARB's new Practice Analysis.

Committed to the architectural education and emerging professionals, Mr. Kuttner has served as AIA liaison to the Young Architects Forum, chaired the NCARB IDP Advisory Committee, and currently serves on the NCARB IDP Committee. He has chaired the Boston Foundation for Architecture, providing educational grants for teachers of our youngest environmentalists, and serves on the Board of Overseers for the Boston Architectural College. A frequent speaker, writer, and cartoonist, Peter earned his Masters in Architecture from the University of Michigan, where he has also served on their Board of Governors.



Jonathan K. Bahe, Assoc. AIA

Jonathan Bahe received his Bachelor of Science in Architecture degree from the University of Minnesota and his Master of Architecture degree from the University of Washington, where he received numerous design commendations. Presently, Bahe is an associate principal with the Greenway Group and the managing director of the Design Futures Council.

He is responsible for evolution and development of the Design Futures Council, enhancing its position as the premier think tank for architecture and design leadership and foresight. The interdisciplinary DFC is a network of design, product, and construction leaders exploring global trends, challenges, and opportunities to advance innovation and share the future of the industry and environment.

Bahe has served in several capacities within professional architecture organizations. In 2006, he was the president of the American Institute of Architecture Students. He has also served on the Board of Directors of the American Institute of Architects, as well as the Board of Directors of AIA-Minnesota and numerous other committees and task forces.



Trula H. Remson, AIA, LEED AP

Trula received her Bachelor of Architecture, in 1990 from Louisiana State University. Presently she is one of three principals of Remson|Haley|Herpin Architects (RHHA), a twelve-person firm located in Downtown Baton Rouge, Louisiana. RHHA's projects include a wide variety of types including educational, multi-family housing, commercial, institutional and single family residential.

Trula is very involved with all aspects of AIA and has recently completed her term as Gulf States Regional Director on the National AIA Board. She also enjoys giving back to her community through service on a Planning and Zoning Advisory Board, a Developer/Contractor Coalition, a Redevelopment Alliance for Mid-City Baton Rouge and the LSU School of Architecture Advisory Board.

When not involved in the pursuit of architecture, Trula enjoys sailing, gardening, traveling and watching Saints and LSU football.

In Addition to the Base Jury The Distinguished Sustainable Jury for the 2011 Concrete Masonry Design Awards Program includes:



Stephan Castellanos, FAIA

Mr. Castellanos received a Bachelor of Architecture from CA State Polytechnic College in 1971. While with the AIA Sierra Valley, he served as Director from 1986-87, Treasurer from 1987-88, First VP/President Elect in 1989 and as President in 1991. His accomplishments with the AIA California Council include BOD, 1992-94, 1997-2000, Governmental Relations Legislative Committee, 1993-98. Chair Diversity and Political Outreach Task Forces, 1994, Vice-President, Communication/Public Affairs, 1995-96, ARC PAC Board. of Trustees, 1997-98 and Vice-Chair, California Hospital Building Safety Board., 1997-2000. He is the AIACC Regional Director for 2006-08, and serves on the board of C.H.P.S. Stephan completed his term as AIA CA Regional Director, and as a Regent of the Architecture Foundation in 2009.

Mr. Castellanos served on the AIA Board of Directors, 1998-2000, Board Rep., National AIA Diversity Conf., 1998, as Chair, Committee on Licensing 1998-2000, Chair, Interior Design Task Force, 1999, Intern Development Program. (IDP) Commission Coordinating 1998-2000, and as Secretary, 2000-2002. His professional career includes Partner of Derivi Castellanos Architects 1979-2002, and he has served in public service as California State Architect from 2001 to 2004. Stephan is currently at Derivi Castellanos Architects.



Charles Eley, FAIA, PE.

Charles Eley, FAIA, PE., is an Architect and Mechanical Engineer with 35 years experience in energy efficient and sustainable design. Mr. Eley has made significant contributions to the California energy standards, ASHRAE Standard 90.1, and energy codes in Hong Kong, Hawaii, Guam, American Samoa and Australia. Mr. Eley is now working with the CA Energy Commission to update the state energy efficiency standards.

In addition to his energy codes and policy work, Mr. Eley has also developed a number of important publications including the Advanced Lighting Guidelines, the Lighting Fundamentals Handbook, and numerous other technical manuals on energy efficient and code compliance. Mr. Eley is the primary author and technical editor of the ASHRAE/IESNA Standard 90.1-1999 User's Manual. He is also the Executive Director of the Collaborative for High Performance Schools and is the technical editor of the C.H.P.S. Best Practices Manual.

Mr. Eley consults with other architects and engineers in the design of landmark energy efficient buildings. He also directs the software development team within Architectural Energy Corporation, which is responsible for VisualDOE, EnvStd, and a number of other computer programs for the energy efficient design of buildings.

REQUEST FOR ENTRY MATERIALS FOR THE 2011 CMACN/AIACC CONCRETE MASONRY DESIGN AWARDS

Deadline for Submittal Binder Requests is March 31, 2011

For On line payment and Request for Entry Binder log onto www.cmacn.org.

Please send _____ entry binder(s). For each project entry I have enclosed a \$150 non-refundable fee by payment indicated below:

My check in the amount of \$150.00 per binder payable to CMACN is enclosed.

Payment by credit card: Visa MasterCard

Credit card number _____

Expiration Date of credit card _____ 3 Digit Security Code _____

Name as it appears on card _____

Billing address of credit card _____

City, state and zip code for card _____

Billing phone number _____

Entrant (Architect of Record only): _____

Contact Person (*if different from entrant*) _____

Architectural Firm Name _____

Firm Address _____

City, State, Zip _____

Telephone (_____) _____ E-mail _____

Mail or Fax Request for Entry Materials to:

**CMACN 2011 Design Awards
6060 Sunrise Vista Drive, Suite 1990
Citrus Heights, CA 95610
Tel: (916) 722-1700
Fax: (916) 722-1819
E-mail: info@cmacn.org**



Photography: Gary Zee, Opulence Studios

AFCOM Design in Association with
Hastings & Chivetta Architects, Inc.



Photography: Ryan Gobuty, Gensler

Gensler in association with HNTB Architecture



Photography: Jeff Goldberg, Esto

R. L. Binder, FAIA Architecture & Planning



Photography: Ardeshir Nozari, Nozari + Nozari Architects

Nozari + Nozari Architects AIA NCARB



Jim Brady, Brady Architectural Photography

Dominy+Associates Architects@dominstudio



Tom Bonner, Tom Bonner Photography

Studio One Eleven at Perkowitz+Ruth Architects